

ITALIAN GARDENS
NEW COLLECTION
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PAPIERS PEINTS PANORAMIQUES

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“At the HEART of the DREAM”

On the occasion of Paris Design Week, Maison Ananbô is pleased to unveil its new collection of panoramic wallpapers: “*Italian collection*.” “*The Roses of Santa Giulia*” and “*Livia’s garedens*” the first canvases of this Italian dreamscape, will be revealed at the brand’s Parisian showroom. Inspired by the timeless splendor of the Italian countryside, the “Roman Gardens” collection whispers of landscapes where poetry becomes light. Each décor, born from the hand of Ananbô’s artists and printed in France, is an open door to the imagination. Other frescoes will enrich this collection over the coming months, extending this journey to the heart of the dream. Ananbô invites the press and all passionate eyes to immerse themselves in the first colors and stories of the “*Italian Collection*”, from September 4th to 13th.

Premiere at the Ananbô showroom during Paris Design Week

NEW DÉCOR

The Roses of Santa Giulia, patinated color

New!

Italian Collection

Dreams grow ROSES

From *Santa Giulia* emanates the breath of a *Roman garden*, like a whispered confidence in the heart of time. On the weathered stone of a terrace, where the sky caresses the cypresses, roses of an ancient fresco’s hue languidly sprawl. It is a suspended world that opens up, a vision of a dreamed Italy, where every petal seems to hold the memory of silent summers and forgotten conversations.

Wall decor *The Roses of Santa Giulia*, patinated color finish (Ref. 223).
Strips shown: numbers 1 to 7, height 250 cm. Custom sizes available. €120 / m². Made in France.

NEW DÉCOR

Livia’s Gardens

New!

Italian Collection

PALE AZUR

Under a sky of soft, almost milky blues, *Livia’s Gardens* unfolds a symphony of greens. Their cypresses, of an intense green, darkly stretching toward the azure, echo the softer shades of the surrounding foliage, where ancient roses and the discreet carmine of blossoms nestle. The light stone of temples and balustrades, bathed in alabaster light, seems to exhale the freshness of Arcadian mornings.

The ANANBÔ MAISON *in a few words*

Ananbô was born from a nostalgia: that of the lost art of 19th-centurywall murals, so quintessentially French. Today, the Maison brings this forgotten art back to life, in the strictest respect for the historical tradition that first made it famous: originals hand-painted by the artists in our workshops, and an imagination drawn from the two parts of the world most prone to dreams—the *European South* and the *Tropics of the Orient*.

Above: the wall decor *Livia’s Gardens*, color finish (Ref. 224).
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